






# Conversations & collaborations

**Professor Sarah Whatley**, Chair in Dance and Director: Centre for Dance Research (C-DaRE) introduces nine articles on a range of projects that have drawn together dance in higher education and dance in the wider arts sector which will be of interest to readers

There have been a number of close connections between People Dancing and C-DaRE at Coventry University and these formed the basis for thinking more broadly about the different ways in which research and practice interrelate.

The content discusses a number of specific projects that have this in focus, as well as collaborations that bring the 'industry' and academia together. Conversations between C-DaRE researchers shed light on current themes that inform experiences of working across the academic and professional practice communities, both in the UK and internationally. We also include references and links to a number of online resources that could be of interest to readers. All the contributions are from C-DaRE researchers, research students and our collaborators; many are also artist practitioners. We hope that the themes, which are wide-ranging, may stimulate ideas for developing more connections across the dance community. The collection would not have been possible without C-DaRE's Lily Hayward-Smith who coordinated all the contributions from the C-DaRE team and provided editorial support.

We thank our colleagues at People Dancing for their encouragement to produce this issue and for their support throughout to bring it to publication.

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#### **Inventing Embodiment podcasts**

A series of short podcasts, which ask the question 'what do we mean when we talk about embodiment?' Choreographer Jonathan Burrows in conversation with colleagues from C-DaRE.



#### **Dance Research Matters**

Hosted by C-DaRE, and in partnership with the Arts and Humanities Research Council (AHRC), the Dance Research Matters online event in May 2021 included panel discussions on themes relevant for shaping the future of dance research. The work is continuing with the AHRC and an expanded group of dance researchers from across the UK to build concrete plans for supporting future dance research.



#### **C-DaRE Conversations**

A series of recorded video conversations between C-DaRE colleagues during the difficult time of social distancing due to the COVID-19 pandemic in 2020/21.

Please scan QR codes for more information.